

Mazurka à Rigal

Trad

Section A (Measures 1-4)

Violon

Violon 2

Violoncelle

Section A (Measures 5-8)

Vln.

Vln. 2

Vlc

Section B (Measures 9-14)

Vln.

Vln. 2

Vlc

Section A' (Measures 15-18)

Vln.

Vln. 2

Vlc

20

Vln.

Vln. 2

Vlc

Violin 1 (Vln.) plays a melodic line starting on G4, moving through A4, Bb4, and C5. Violin 2 (Vln. 2) and Viola (Vlc) provide harmonic support with sustained notes and rests.

25

1.

2.

B'

Vln.

Vln. 2

Vlc

Violin 1 (Vln.) has two first endings (1. and 2.) leading to a section marked **B'**. Violin 2 (Vln. 2) and Viola (Vlc) provide harmonic support with sustained notes and rests.

30

Vln.

Vln. 2

Vlc

Violin 1 (Vln.) continues the melodic line. Violin 2 (Vln. 2) and Viola (Vlc) provide harmonic support with sustained notes and rests.

35

1.

2.

Vln.

Vln. 2

Vlc

Violin 1 (Vln.) has two first endings (1. and 2.) leading to a section marked **B'**. Violin 2 (Vln. 2) and Viola (Vlc) provide harmonic support with sustained notes and rests.